Year 2 English Curriculum

Reading	Writing Composition	Spelling	Vocabulary, Grammar and Punctuation
Word reading	develop positive attitudes	segment spoken words into	Learn how to use both familiar and new
 read accurately by blending the sounds in words, especially recognising alternative sounds read accurately words of two or more syllables read words containing common suffixes read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered read and re-read books to build up their fluency and confidence in word reading. 	 towards and stamina for writing by: writing narratives about personal experiences and those of others (real and fictional) writing about real events writing poetry writing for different purposes plan: planning or saying out loud what they are going to write about writing down ideas and/or key words, including new vocabulary encapsulating what they want to say, sentence by sentence edit by: evaluating their writing with the teacher and other pupils re-reading to check that their writing makes sense proof-reading to check for proof-reading to check for proof-reading to check for 	 phonemes learn new ways of spelling phonemes learn to spell common exception words learn to spell more words with contracted forms learn the possessive apostrophe (singular) [for example, the girl's book] distinguish between homophones and near-homophones and near-homophones add suffixes to spell longer words, including –ment, –ness, –ful, –less, –ly write from memory simple sentences dictated by the teacher punctuation correctly including full stops, capital letters, exclamation marks, question marks, question marks, commas for lis and apostrophes for contracted forms and the possessive (singular) learn how to use: sentences with different forms: question exclamation exclamation exclamation exclamation the present and past tenses correctly and consistently subordination (using when, if, that herause) 	
 Comprehension develop pleasure and motivation in reading listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction discuss the sequence of events in books and how items of information are related 			 the present and past tenses correctly and consistently subordination (using when, if, that,
 retell a wider range of stories, fairy stories and traditional tales read non-fiction books that are structured in different ways discuss favourite words and phrases build up a repertoire of poems learnt by heart, recite with appropriate intonation to make the meaning clear check that the text makes sense to them as they read and correcting inaccurate reading make inferences on the basis of what is being said and done answer and ask questions predict what might happen on the basis of what has been read so far 		 form lower-case letters of the correct size relative to one another start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters use spacing between words that reflects the size of the letters. 	