

Subject Leader Curriculum Overview – Art

Stenson Fields Primary: CARES Curriculum

INTENT	Stenson Fields Primary: CARES Curriculum				
	Caring	Achieving	Respecting	Enjoying	Supporting
	An inclusive curriculum, where children learn to build positive relationships and develop trust and teamwork skills through our art curriculum.	A challenging and exciting curriculum, where essential knowledge and skills are combined in a purposeful way. We have high aspirations and aim to inspire creative thinking through our art curriculum.	A diverse yet cohesive curriculum, which enables us to strengthen the school community and create links with the wider local community, parents and carers.	An engaging and creative curriculum where children are encouraged to use their imagination . Art at Stenson provides fun, memorable experiences that promote connections with each other, our-selves, our families and the local community.	A collaborative curriculum of which we have shared ownership . Our art curriculum is carefully and regularly reviewed, monitored and evaluated.
IMPLEMENTATION	The Art Curriculum				
	Knowledge	Skills	Linked Learning	'CARES' Approach	
	The Suffolk scheme of work is used for the majority of art lessons to ensure progression of knowledge across school. Art is timetabled regularly throughout the school. It is taught in alternate half terms either weekly or in blocks.	Skills in art drawing, painting, printmaking, collage, textiles and 3D are taught through the Suffolk scheme of work units. These units are organised to ensure appropriate progression of skills. Children in KS2 participate in activities organised by EMCANN (East Midlands Caribbean Carnival Arts Network).	Art is usually taught as a stand-alone subject, although links to topics may be made where appropriate such as IT and History in KS2.	EMCANN (East Midlands Caribbean Carnival Arts Network) regularly provided enhancement activities and workshops in school, including making posters, carnival head dresses and Caribbean crafts.	
	The children have the chance to engage in additional art opportunities such as Christmas crafts with the community / parents/ carers, arts week and exhibitions.	Children are given opportunities to describe, analyse, interpret and evaluate artist's work, They also participate in discussing their own work and other's work and engage in conversations around Art.	Art is regularly incorporated into other areas of the curriculum, for example drawing story maps in talk for writing, designing posters to be displayed around school such as PSHE Cares posters and producing digital art in ICT linked to topics.	Children look at art by a range of artists from diverse cultures and backgrounds. This supports our intention to raise aspiration and grow children's cultural capital.	
IMPACT	Jumping clay was being offered as an additional extra-curricular activity after school.	The Suffolk Art and Design scheme promotes linked learning across other subjects where relevant, for example history when looking at historical artists and Geography when looking at art from other countries. Overall, the scheme encourages pupils to develop their creativity and imagination which are important skills across the curriculum.	The Suffolk scheme of work encourages collaborative work and provides opportunities for positive discourse and teamwork. Parents/carers and relatives are invited into school to get involved in events such as the Christmas Crafts Day and the Art Exhibition which strengthens links with the wider school community and is an opportunity to showcase Art at Stenson Fields.		
	Assessment, Monitoring and Review				
	End of term/year assessment data shows high standards and good progress across the school.	Pupil interviews, learning walks and book scrutinies show high standards and good progress across the school.	Termly CARES Curriculum review (whole staff) to evaluate success/impact of the Intent, including knowledge, skills and enrichment opportunities.		